

View~gsSubediting For Journalists

Ron F. Smith,Loraine M. O'Connell

The Mind of a Journalist Jim Willis, 2009-07-30 Written by veteran journalist and noted professor Jim Willis, with an epilogue by Marilyn Thomsen, this book introduces journalistic decision-making into the classroom, alongside discussion of reporting and writing techniques. Students peer inside the minds of a cross-section of print, broadcast, and online journalists by way of exclusive interviews and additional research that provide a deep, broad glimpse into how they perceive themselves, their world, and their craft. Ultimately, this provocative text provides added insights into how journalists think and why they do what they do. Features and Benefits Original interviews with contemporary journalists at varying career stages. Offers a rarely seen, inside look at the world of journalists from media outlets such as the Los Angeles Times, the Boston Globe, CNN, the Memphis Commercial-Appeal, KUSA Television in Denver, and The Oklahoman. Anecdotes involving how journalists work. Translates abstract thinking into the reality of everyday journalism. Interviews with several war reporters. Portrays the impact of covering war on those reporting from the field. An example of how different journalists approach traumatic stories such as 9/11, the Oklahoma City bombing, and Hurricane Katrina. Illuminates different orientations to conveying truth and dealing with ethical dilemmas involved in such disaster coverage. Seasoned journalists examine the following areas Factors that lure young people into journalism as a career The stance journalists take toward the world they are assigned to cover Ethical dilemmas How close to get to a story or how far to distance themselves from it The socialization of journalists and the role their own personal ideologies may play in their work as reporters and editors How one's faith might influence the coverage of a story The mixing of news and entertainment The Mind of a Journalist is an appropriate and innovative supplement for a variety of media studies courses, including Introduction to Journalism, News Writing and Reporting, Advanced Reporting, Journalism and Society, and Ethics, among many others.

In the News Jerry W. Knudson, 2000 This book provides rare and candid insights by those who experienced the reality of meeting a deadline and the pressures of space limitations and access to information. Knudson has crafted a seamless narrative of journalism in America by tying together his own keen commentary on the evolution of news reporting with brief excerpts from those who actually did the reporting, from colonial times through the Monica Lewinsky scandal. Students will hear what the following notable journalists had to say about their craft and the coverage of contemporary events: Benjamin Franklin's ambivalence about the colonial press: extolling the 'watchdog' concept of newspapers, while abhorring the rough-and-tumble personal journalism of his day; Frederick Douglass's vivid and literary description of his 1847 interview with John Brown; Ida B. Wells' account of how her small newspaper, a beacon for many African Americans, was destroyed by an angry mob in 1892; Ida Tarbell's description of her meeting with John D. Rockefeller; Richard Harding Davis's 1911 Collier's excerpt, in which he laments the shift from the resourceful and ingenious traditional correspondent to the thundering mob of reporters who descended on any event of significance; Martha Gellhorn's experiences as a journalist who covered World War II for Collier's; Ernie Pyle's portrait of what it was like to be a correspondent slogging with the troops through the Italian campaign in World

War II; David Brinkley recounting what it was like to be a veteran reporter during the JFK assassination and funeral; The Washington Post's Vice President and Executive Editor Ben Bradlee discussing the impact of Watergate on news reporting; Molly Ivins, a Texas journalist whose first collection of columns remained on The New York Times bestseller list for over 12 months, writes about media critics

Editing for Today's Newsroom Carl Sessions Stepp, 2013-12-02 Through anecdotes, history, and analysis, this book offers sound advice to prepare prospective editors for the full range of their duties: editing copy, determining what is news, understanding graphics and design, directing coverage, managing people, and coping with a spectrum of ethical and legal dilemmas.

Writing and Editing for Women Ethel Maude Colson, 1927 A professor of journalism at Northwestern University discusses the world of journalism and advises women on how to succeed as journalists.

News with a View Burton St. John III, Kirsten A. Johnson, 2014-01-10 Modern mainstream journalism faces a very real disturbance of its foundational premise that credible news is gathered and articulated from an objective stance. This volume offers new examinations of how the traditional notion of objectivity is changing as professional journalists grapple with a rapidly evolving news terrain—one that has become increasingly crowded by those with no journalistic credentials. Examining historical antecedents, current dilemmas, international aspects, and theoretical considerations, contributors make the case that the journalist's impulse to hold onto objectivity, and to ignore the increasing subjectivities to which citizens are attuned, actually contributes to the news media's disconnect from today's news consumer. Revealing how traditional journalism needs to incorporate "post-objective" stances, these essays stimulate further thought and conversation about news with a view in both theory and practice.

Dynamics of Media Editing Vincent F. Filak, 2019-01-07 As traditional newsrooms staffed by journalists and managed by experienced editors become less and less common, there is an even greater need for all types of professional writers to be fluent in the editorial process. *Dynamics of Media Editing* emphasizes the broad value of editing as both a tool for journalistic management and an essential skill for individual writers of all stripes. Author Vince F. Filak recognizes editing as an essential process for improving the quality of published writing, something that is relevant and essential to investigative journalists, social media interns, celebrity bloggers, and everyone in between. By organizing the book around skills and by platforms, *Dynamics of Media Editing* shows students how the basic principles of good editing work across disciplines and media platforms. Key Features The emphasis on transferrable skills and multiple platforms shows students how to use the basic principles of good editing for journalism, PR, advertising, or social media marketing. The book takes a broad approach to editing, demonstrating that it's not just a skill for managers at newspapers, but rather an essential process for improving all aspects of published writing. This addresses a critical course challenge, in that many students don't see the relevance of editing in their planned careers. The audience-centric method emphasizes the need to engage one's audience in order to be a successful writer. Helpful Hints boxes provide easy-to-consult lists of dos and don'ts for good writing. Thoughts From a Pro boxes allow media

professionals from a variety of backgrounds to demonstrate the essential function of the editing process in the workplace.

The Profession of Journalism Willard Grosvenor Bleyer, 1918

Principles of Editing Daryl L. Frazell, George Tuck, 1996 Covering all the bases from line editing to creative editing to display editing, *Principles of Editing* is a hands-on/practical reference. Its student-friendly approach blends the basics of how to become a master wordsmith with the fundamentals of designing an aesthetically pleasing newspaper. It offers insights into the ever changing role that the editor plays in today's newspaper. The text is further enhanced by special sections on law and ethics which provide the background knowledge necessary to supplement editing technique.

Editing Today Ron F. Smith, Loraine M. O'Connell, 1996 In the late 1990s, potential journalists face new challenges: Newspapers are seeking fresh ways to appeal to readers; the roles of editors have been redefined; and computers do more than just process copy and set type. *Editing Today* introduces students to the brave new world of newspaper editing and prepares them to deal with the challenges and opportunities they will face in the newsroom today. Authors Ron F. Smith and Loraine M. O'Connell have taken the framework of Martin L. Gibson's classic *Editing in the Electronic Era* and produced a thorough guide to all aspects of newspaper editing - from checking each comma to designing and laying out a page.

Electronic Age News Editing Harry W. Stonecipher, Edward C. Nicholls, Douglas A. Anderson, 1981 The author stresses that although computerization streamlines and facilitates the news gathering process, editors must be even more exacting and visually aware than before to ensure a quality result.

The Process of Editing R. Thomas Berner, 1991

Letters from the Editor William F. Woo, 2007 A collection of essays by the first person outside the Pulitzer family to edit the St. Louis Post-Dispatch and the first Asian American to edit a major American newspaper. William F. Woo touches on a wide range of subjects to inspire the next generation of journalists--Provided by publisher.

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-25 Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism. --Starred Review, *Library Journal* Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume *Encyclopedia of Journalism* covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are

recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

The Mass Media William L. Rivers, 1964

The Profession of Journalism, 2009

Reporting/writing/editing Ron Dorfman, 1982

Handbook of Teacher Education Tony Townsend, Richard Bates, 2006-08-09 This book provides a wide-ranging review of the current state of teacher education, with contributions by an international group of teacher educators. It focuses on issues confronting teacher educators today and in the coming decade, including the impact of globalization on the profession of teaching, and the need for teacher education to adapt to changing accountability requirements, and establish a set of minimum standards that qualify a person to teach.

Letters to a Young Poet Rainer Maria Rilke, 2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

Sex in Advertising Tom Reichert, Jacqueline Lambiase, 2014-04-04 Sex in Advertising: Perspectives on the Erotic Appeal is the first book to thoroughly tackle important issues about sex in advertising. What is it? Does it work? How does it affect individuals and society? Well-respected scholars and popular writers answer these questions as they address the following issues associated with sex in today's advertising environment: gender differences and representation, unintended social effects, subliminal embeds, appeals to the homosexual community, and new media. The book contains a blend of perspectives, including original experimental studies, interpretive and historical analyses, and cultural critiques. The definitive source on sex in advertising, this book: *is centralized around a singular theme: Understanding how sex in advertising appeals work and why they are so prevalent; *includes multiple perspectives to capture the richness of sexual appeals; *brings together viewpoints from both well-known scholars and writers; *provides a wealth of ideas and research questions for those interested in the topic; and *contains discussions of sex in advertising from its roots in the 1700s to online advertising today and beyond. The book is must reading for advertising and gender researchers, scholars, and students. Anyone interested in mass media, consumer psychology, and popular culture

will find this book an essential resource.

Georgia's Last Frontier James C. Bonner, 2010-04-01 Published in 1971, *Georgia's Last Frontier* presents the history of one of the state's least developed regions. During the 1830s, Carroll County was a large part of Georgia's most rugged frontier. James C. Bonner examines how life in this isolated region was complicated by the presence of Native Americans, cattle rustlers, and horse thieves. He details how the discovery of gold in the Villa Rica area resulted in drunkenness and violence, but also laid the foundations of mining technology that were later used in Colorado and California. The region remained isolated until after the Civil War, when a rail line was constructed to stimulate cotton cultivation. With the development of the railway, Carroll County's frontier traditions waned in the early twentieth century.

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